

Interview

Could you tell a bit more about the idea that forms the basis of the project “The Bridge”?

In the explanation to the song I described the origin in a very simple way. That is because the origin of an idea generally has a very long, complicated and partly also unknown history. I didn't want to go into it too much.

I was indeed writing song texts, when the idea came to me. But in the same period I also raised my children, followed the news in relation with the usual chaos in the world, and thought a lot about the fact that everything is connected.

You talk about an “open and positive song”. Could you tell a bit more about the song?

It took me a long time. A few years, in a sense. At first I had a somewhat different version, but at the last moment, when the translators had already begun, I suddenly rewrote it in a few minutes' time....I think it was particularly tricky for me to write for an audience I didn't know: the whole world, with all its cultural differences. I believe it only came to be to my liking when I forgot the purpose and wrote it for “myself”... I hope the song offers people possibilities, and that it can be a bridge...

As you hope to be yourself? You call yourself “Thé Bridge”.... Why this need for a pseudonym?

Ah well... In this case it's of course about the song itself. Or rather not so much about the song itself, but about getting to know one another. And it's about adventure: what will happen when you start a project like this. Apart from that I try to “start” the project, I don't have so much to do with the project itself. I expect it's going to lead a life of its own. I'm also absolutely not a famous artist whose face contributes to a possible success. To summarise: I would very much like not to be in the way.

You talk about “starting the project”. What do you do to bring it to people's attention?

I want to try to approach people by mail. And I hope to interest several institutions that are into music. Besides that I can use the occasion to approach a number of people that I personally think are very good.

Well ... for the rest... I have the feeling that I am throwing a number of messages in bottles into the sea. Where they will eventually land is a mystery. And it's also not clear to me who do and who don't like to join a project like this.

You give the impression that you see yourself as a bystander. How do you see your involvement in the future?

I don't know... I'm probably not even a bystander. I have the feeling that a possible development will happen outside my field of vision. Just think of the possible translations that won't even be recognizable for me.... Besides that... I work as a librarian, have a family to look after... At this moment I can only say: time will tell how things will develop.

Is there anything else you would like to share?

Yes... I hope that the people who put my text to music will take the necessary artistic liberty if they think this is needed.